

SOUND ANCHOR ASSEMBLY INSTRUCTIONS FOR MOTORIZED STUDIO MONITOR STAND WITH FIXED START HEIGHT

Thank you for purchasing Sound Anchor Motorized Monitor Stands. These stands were specifically developed with the needs of the audio professional in mind. They will deliver a high of performance for many years to come.

1. Install one spike into each insert on the bottom of the stand so that about 1/2" of thread is left protruding from the stand.
2. Install washers and jam nuts. (**FINGER TIGHTEN JAM NUTS USE NO TOOLS**).
3. Mount the platform assembly using 7/16-14 socket head cap screws and hardened washers. Lightly tighten using provided 3/8" hex key.
4. Place stand in the intended use location.
5. Level the stand using the spikes so that the upright is perpendicular to the floor.
6. Tighten jam nuts using 9/16 wrench.

INSTALLING MOTORS

1. Position the motors as shown on page 3 of these instructions so that the four holes on the motor mounting tabs line up with the four M6 threaded holes in the motor base.
2. Fasten the stand base to the motor base using four M x 20 button head cap screws with flat-washers . **FINGER TIGHTEN ONLY**
3. Tighten the screws with the provided hex wrench until they are just snug. **TAKE CARE TO NOT OVERTIGHTEN**



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INSTALLING THE SPEAKER PLATFORMS

1. Fasten the speaker platform to the motor lift using four M6 x 20 flathead socket cap screws.

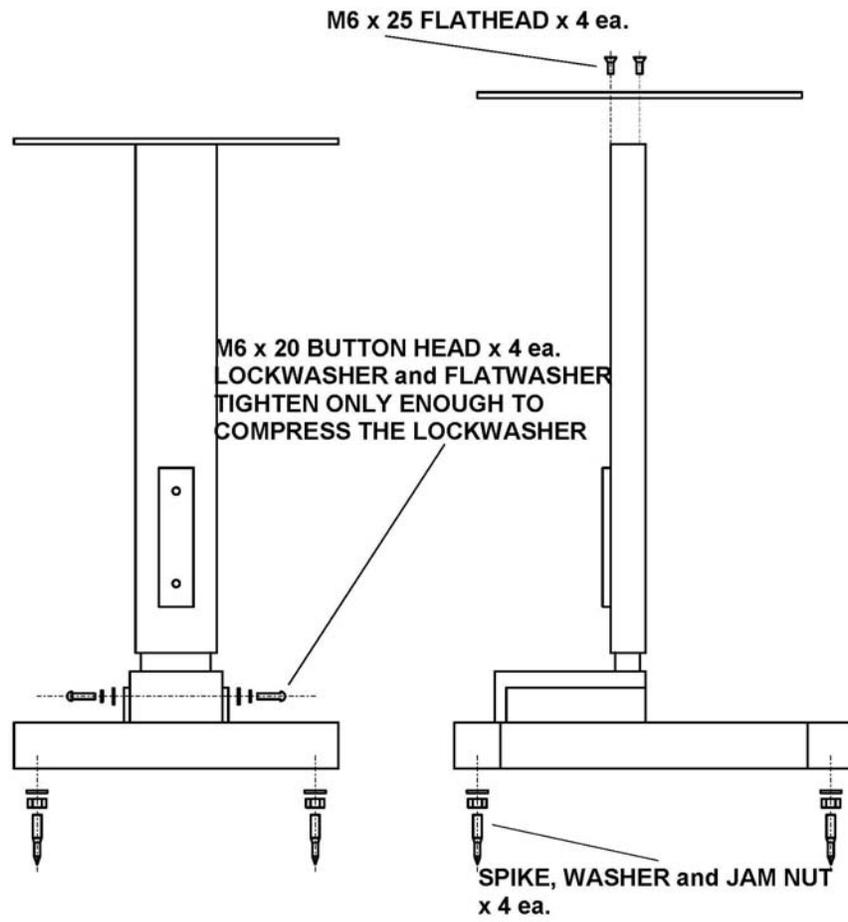


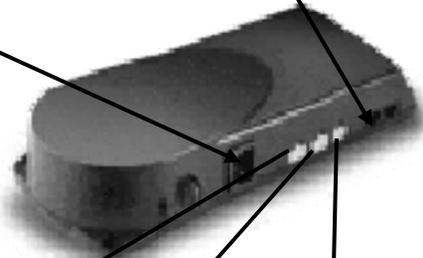
SETTING UP STANDS

1. Place stand in the intended use location.
2. Level the stand using the spikes so that the upright is perpendicular to the floor.
3. Tighten jam nuts using a 9/16 or 14mm open end wrench.
4. Adjust the platform height to the height that you will want your speakers when they are in the down position and tighten 5/16-18 x 1? Screws using provided hex key.

PUTTING YOUR STANDS TO MOTION

1. Connect all wiring as shown on schematic on page 4. **NOTE IF YOU HAVE MORE THAN ONE MOTOR ALL MOTORS MUST BE CONNECTED BEFORE POWER UP OR NONE WILL WORK.**
2. After everything is connected together and plugged in hold the down button for 45 seconds. This is an initial start procedure that syncs the motor with the controller.
3. Remove the plastic film from the bluedots then place one bluedot on each corner of the speaker platform.
4. Place the speaker on top of the platform. Take care that the speaker baffle is forward of the front edge of the speaker platform so that there are no diffractions.
5. You may need to adjust the platform height in order to get the desired start height.





INVENTORY:

1. 1 Lift Motor
2. 1 Base weldment
3. 1 Speaker Platform
6. 4 Bluedots
7. 4 M6 x 20 flat head soc head cap screw
9. 4 M6 x 20 button head soc head cap screw
10. 4 3/8 in. flat washer
11. 4 3/8-16 jam nut
12. 4 3/8-16 spikes
13. 4 1/4 flat washer

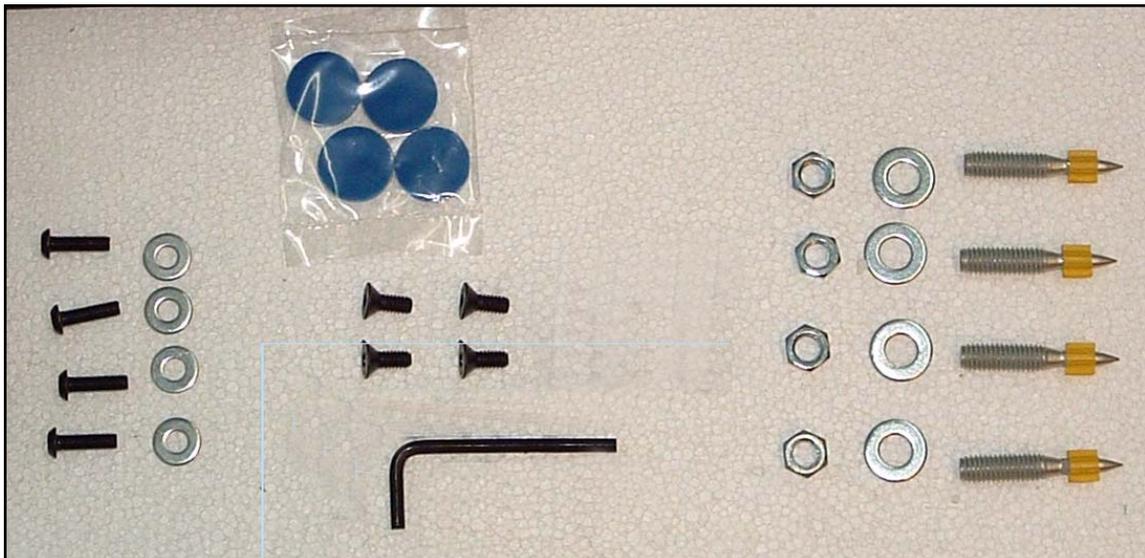
ELECTRICAL PARTS:

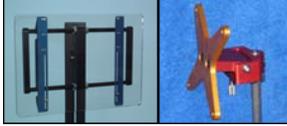
13. 1 Control Box (may be shared)
14. 1 Remote Switch (1 per control Box)
15. 1 Motor control Cable (1 per Motor)
16. 1 Power Cable (1 per Control Box)

TOOLS

18. 1 3/16 Hex Key

If any of these parts are missing please contact Sound Anchors at (407) 724-1237.





SOUND ANCHOR



STUDIO SOLUTIONS made in USA

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Adjustable height and tilt. Designed to support near field monitors above the meter bridge. Support your monitors properly and improve performance. The best near field solution for your studio.



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MOTORIZED ADJUSTABLE MONITOR STANDS

Motorized remote controlled adjustable height speaker stands that can be adjusted from the engineers chair. Designed so that you can hide your near field monitors when not in use.



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Heavy duty Remote DAW Workstation stand models for single or dual monitors and keyboard. Ideal for digital editing or computer based recording systems.

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Large adjustable stands designed to support large flat screen monitors in free space. Redmount large monitor mount. 3 different base sizes, 3 different heights available.



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