

MAY BE SET UP WITH 3 or 4 Spikes 0 4 BLUEDOTS 2 FRONT 2 REAR 0.500 0.500 BOTTOM 0 3/8 FLATWASHER 0 3/8-16 JAM NUT

Sound Anchor bases for Thiel Speaker offer several set up options.

You may use either 3 or 4 spikes for your floor interface. We have found that 3 works better for most applications due to better mass loading and easier leveling. The four spike system might work better for you if the speakers are set up in a high traffic area.

If you have hardwood floors you might want to consider Sound Anchor **Conecoasters under your** spikes to protect your flooring

There are two speaker to stand interface options provided with your stands.

#1 Solid/damped interface uses steel rivets inserted into the spike holes in the bottom of the speakers along with half round bumpers mounted to the stand. This option usually works best on rigid floors.

#2 Controlled damped interface uses 4 Blue sorbathane pads between the speaker and stands. This option usually works best on suspended floors.

Please experiment one of these setups will be best for you.

THIEL FLOOR STAND INSTRUCTIONS OPTION #2

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SPIKE

SOUND ANCHOR THIEL BASE INSTRUC-