

**INSTRUCTIONS FOR
SOUND ANCHORS
DAW WITH SINGLE VESA MOUNT**



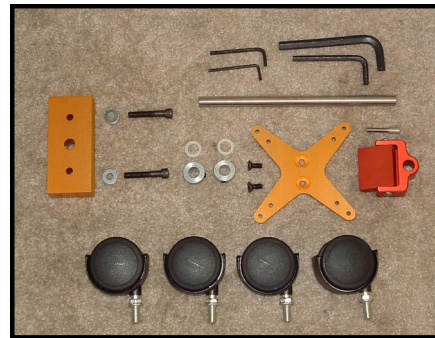
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Instructions for DAW 1X with Single VESA Mount

Thank you for choosing and purchasing a Sound Anchor Digital Audio Workstation stand for use in your studio. The Sound Anchor Digital Audio Workstation DAW is heavy and balanced. It is super sturdy and will give many years of service even under very hard day in day out use. The keyboard platform and video mount are height adjustable independent of each other. We added this feature to accommodate different chair positions and engineers of different sizes. The DAW is an indispensable tool to the serious audio engineer. Please carefully read these assembly instructions.

Inventory:

- 1 ea. Base and Upright Assembly
- 1 ea. REDMOUNT Single VESA Video Mount Assembly
- 1 ea. Keyboard Platform
- 4 ea. Black Casters
- 2 ea. 5/16 x 1 1/2 Socket Head Cap Screws
- 2 ea. 5/16 Flat Washers
- 3/8 Hex Key
- 3/16 Hex key
- 5/32 Hex key
- 1/8 Hex key



Base and Upright Assembly



Video Mount Assembly

Assembly Instructions

1. Install casters by threading the shank into the threaded inserts in the bottom of the stands.
2. Fasten the keyboard platform to the “R” stalk using two 1/4-20 flat head socket cap screws.
3. Attach the video mount assembly using 5/16-18 socket head cap screws
4. Adjust overall height to suit by loosening the adjuster socket screws on the back of the stand and sliding the upright to the desired height.
5. Tighten the adjuster screws firmly.
6. Adjust the keyboard platform height by loosening the adjuster socket screws on the “R” stalk and sliding platform to the desired height.
7. Tighten the adjuster screws firmly.



DAW1X Exploded Hardware Diagram

1/4-20 x 5/8 Flat Head
Socket Cap screw 2ea

1/4-20 x 1 1/4 Socket Head
Cap Screw Stainless
with Washer 1ea

5/16-18 x 1 3/4 Socket Head
Cap Screw with Washer 2ea

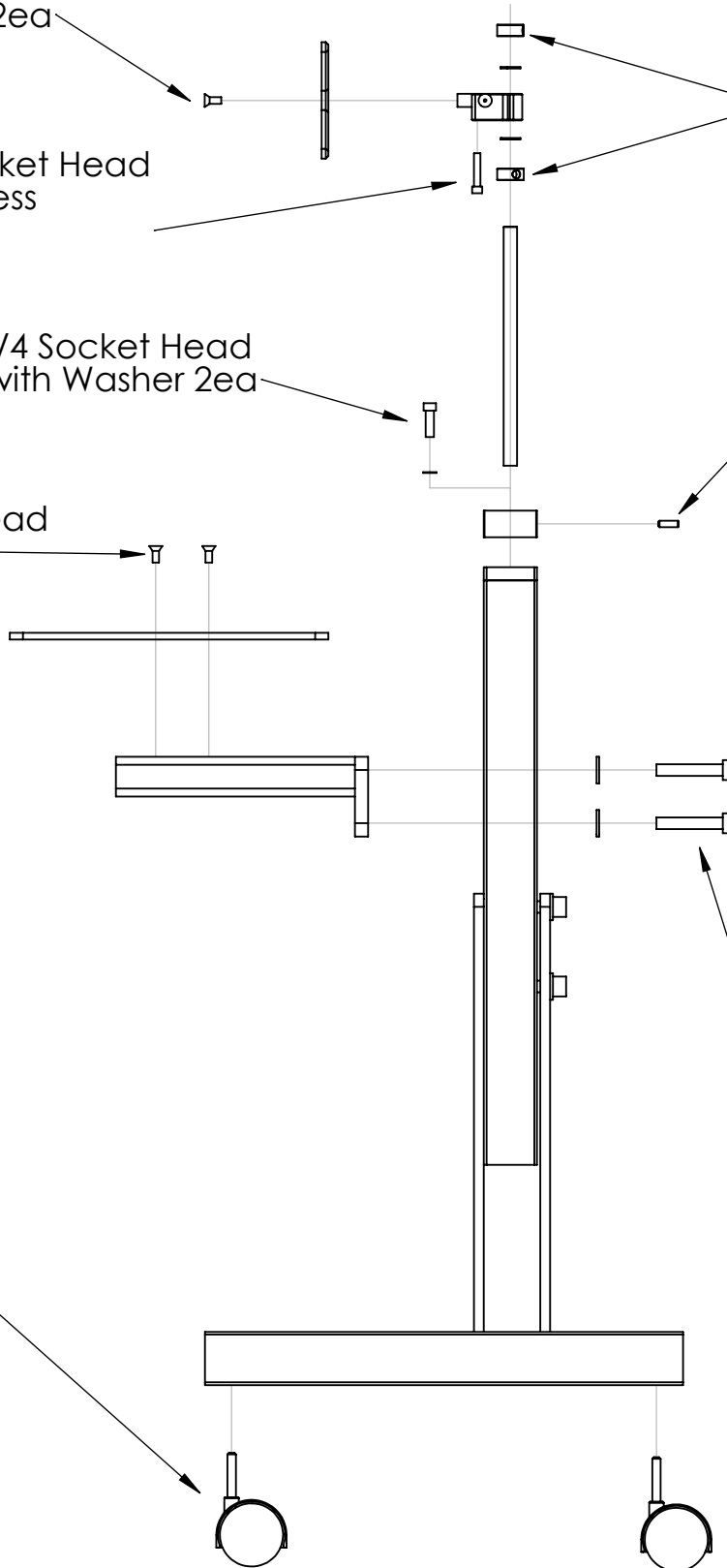
1/4-20 x 5/8 Flat Head
Cap Screw 2ea

Collars 2ea

1/4-20 x 3/4 Set Screw
1ea

7/16-14 Socket Head
Cap Screw with
Hardened Washer
2ea

Casters 4ea





Sound Anchors®

SOUND ANCHORS

Studio Solutions

ADJ1 & ADJ2

Adjustable stands designed to support near field monitors above the meter bridge.

- Adjustable height & tilt
- 44" or 56" uprights
- ADJ1 base is 14" x 17"
- ADJ2 base is 17" x 24"



ADMID

Large adjustable stands designed to support larger midfield and main monitors where they sound the best

- Adjustable height
- 46" or 56" uprights
- Adjustable tilt
- Cust. width to match monitor

ADJ3

Adjustable stands designed to support 2 near field monitors behind the recording console.

- Adjustable height & tilt
- 44" or 56" uprights
- 23" x 17" base



ADJ4

Adjustable stands designed to support near field monitors above the meter bridge. When there is only 2.75" to 5" between console and the wall.

- 44" or 56" uprights
- Uprights move left / right for best positioning
- Standard base is 17" x 23"

Compact ADJ

Adjustable monitor stand designed for tight spaces between the control surface and the wall.

- Height adjustable, 35" - 42"
- 14" x 10" base
- Ideal for speakers 10" x 10" or smaller



DAW

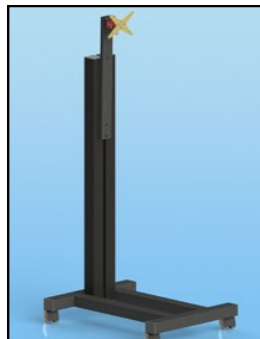
Digital audio workstation stands are sturdy and durable. Options:

- 1 or 2 monitor supports
- Multiple platforms
- Music keyboard support
- Taller upright for standing applications

Motorized ADJ

Motorized adjustable height stands designed to allow the near field monitors to be hidden when not in use.

- 25.5" of height travel
- Setup as low as 7"
- Max height 51"



LCD Stand

Designed to support VESA compliant LCD or computer monitors.

- LCD1: 14"x17" base, 44" tall
- LCD2: 17"x23" base, 44" tall
- LCD3: 36"x24" base, 60" or 72" tall
- Floor interface is spikes, casters or leveling pads

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