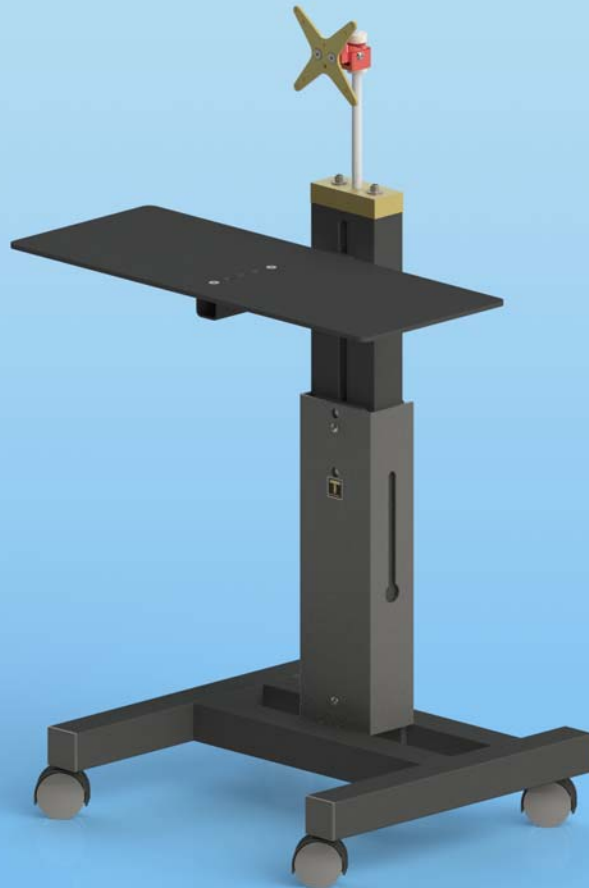




SOUND ANCHORS

SPECIALTY AUDIO STANDS

*SOUND ANCHOR
DAW DIGITAL AUDIO
WORKSTATION STAND
CONFIGURATIONS*



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The Sound Anchors Digital Audio Workstation Stand is a highly specialized stand that has been designed to support a flat screen monitor and digital audio workstation keyboard in the recording studio.

When we designed the DAW digital audio workstation stand we started with a clean sheet of paper. We looked at what studios were using and asked audio engineers what features they would like to have. The first Sound Anchor DAW stands were made to support small specialized audio control surfaces and small CRT monitors. As flat screen monitors came onto the scene engineers started asking for something smaller, sturdier and more ergonomically designed. We replaced the top platform with a rigid VESA mount and increased the length of the upright so the engineer can independently adjust platform and monitor heights over a wider range.

The most important feature of Sound Anchor DAW stand is its solid, heavy and robust construction. We did not cut any corners in the selection of materials or construction of this stand. All of materials that we use are specially selected for their strength and durability. The base, uprights and arms of the DAW are welded together using the same techniques and standards that are used to make heavy duty industrial equipment. The Sound Anchor DAW is built to last.

All Sound Anchor DAW stands are provided with casters. The casters that we use were selected for their durability and looks. They have a tough die cast metal body and smooth rolling urethane wheels. We also have an industrial caster option available for severe use applications like road trips. Leveling pads or spikes can be fitted if you want to use your DAW in a stationary application.

Sound Anchors designed the Redmount video mounting system specifically for this stand. The Redmount system allows the engineer to adjust pan and tilt with any VESA compliant computer monitor. The standard mount fits 75mm and 100mm patterns. Optional mounting plates with 100mm x 200mm or 200mm x 200mm mounting patterns are available.

The Sound Anchor Redmount is very strong and will safely support monitors up to 35 pounds but we recommend a maximum size of 32" if you are using one monitor. If you are using a DAW with two monitors we recommend monitors no larger than 27". We recommend that both monitors be identical or at least the same size and weight when you outfit a DAW with two monitors. This will ensure that the system is balanced.

Sound Anchors makes DAWS in three basic configurations.:

1. The 1X configuration is our basic starting point. It has a single monitor mount and keyboard platform.
2. The 2X configuration is for you if you use 2 monitors . It comes standard with 2 Redmounts and a keyboard platform.
3. The DAW Composer stand is designed to support a full sized music keyboard and a video monitor

These three basic configurations are only starting points. Sound Anchor DAW workstation stands can be customized to fit your precise requirements.

By using the same bases and uprights on all Sound Anchor DAWs we ensure that your DAW is fully upgradable. For example If you purchase a Sound Anchor DAW 1X today and three years down the road you change to a system that requires two monitors you will be able to un-bolt your single mount and bolt on a double. You will also be able to add a platform or music keyboard mount later on. The ability to upgrade or change ensures that you will not outgrow your DAW.

With so many options available Sound Anchor DAW workstation stands are easy to configure for these applications and others:

1. Music control rooms.
2. Digital editing.
3. CD/DVD Production.
4. Radio and television broadcasting studios.
5. Film Post Production.
6. Video game production.
7. Online audio production.
8. DJ club and electronic music.
9. Desktop publishing.
10. Educational Facilities.

Sound Anchor Digital Audio Workstation Stands are handcrafted in the USA. They are made of extra strong large section square steel tubing and heavy steel flat. The standard Sound Anchor finish is black with a light texture.

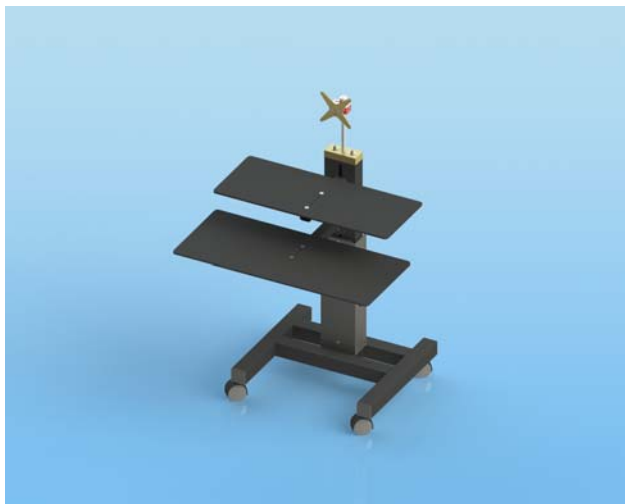


DAW 1x CONFIGURATIONS



DAW 1X Standard

This stand features a single VESA mount and one keyboard platform. A 25" x 10" A 28" x 12" keyboard platform is optional.



DAW 1X Dual Platform

This stand features a single VESA mount and two keyboard platforms. Either two 25" x 10" keyboard platforms or one 25" x 10" and one 28" x 12" platform..



DAW 1X 6RU-8RU

This stand features a single VESA mount and one keyboard platform. The 25" x 14" platform has an 6RU or 8RU rack mounted to its front edge.



DAW 2x CONFIGURATIONS



DAW 2X Single Platform This stand features two VESA mounts and one keyboard platform. 25" x 10" keyboard platform, A 28" x 12" keyboard platform is optional.



DAW 2X Dual Platform This stand features two VESA mounts and two keyboard platforms. Either two 25" x 10" keyboard platforms or one 25" x 10" and one 28" x 12" platform..



DAW 2X 6RU-8RU This stand features two VESA mount and one keyboard platform. The 25" x 14" platform has an 6RU or 8RU rack mounted to its front edge.



DAW 2x CONFIGURATIONS



DAW Composer
This stand features a single VESA mount and a music keyboard support.



DAW Composer Dual Platform
This stand features a single VESA mount a music keyboard support and a platform for a computer keyboard.



DAW 2X Dual Platform
DAW Composer Dual Platform
This stand features dual VESA mounts and a music keyboard support and a platform for a computer keyboard.