SOUND ANCHORS ADJ1 and ADJ2 Instructions

Sound Anchors®



Sound Anchors 2835 Kirby Circle NE Unit #110 Palm Bay, Florida 32905 (321) 724-1237 info@soundanchors.com www.soundanchors.com

Sound Anchors ADJ1 and ADJ2 Adjustable Speaker Stands

Thank you for selecting Sound Anchors adjustable monitor stands to support your studio monitors. Designed with the recording industry in mind, our stands offer unbeatable stability, height adjustability, isolation, and durability. Our unique isolation design ensures that any unwanted vibrations or resonance are minimized, providing you with the cleanest sound possible. We know that you will find these stands to be an indispensable fixture in your recording studio. Please carefully read these assembly instructions.

Inventory

2 each Stand Bases
2 each Stand Uprights
2 each "R" Stalks with Platforms
4 each 7/16-14 x 1 Flathead Socket Screws
2 each 7/16-14 x 2 1/2 Socket Head Cap Screws
2 each 7/16 Hardened Flat Washers (Black)
8 each 3/8-16 Jam Nuts
8 each 3/8-16 Jam Nuts
8 each 3/8 Flat Washers (Silver)
8 each Black &Blue Dots
1 each 3/8 Hex Key
1 each 5/32 Hex Key

1 each 1/4 Hex Key



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ASSEMBLY

1. Fasten the base to the uprights using 2 ea. 7/16-14 x 1 flathead socket cap screws as shown in Figure 1.



 Install spikes washers and jam nuts into the four threaded holes in the stand base as shown in Figure 2. Insert the spikes so that there are 1 or 2 spike threads visible after the jam nuts are set. *Jam nuts should be finger tightened only – no tools*.



3. Mount the "R" stalk platform assembly to the stand upright. Use 7/16-14 x 2 1/2 socket head cap screw and 7/16 hardened washer as shown in Figure 3.



- 4. After determining the location where you will be setting up your stands it is time to adjust adjust their level. With the stand in its operational position in the room, place a magnetic torpedo level vertically on the front face of the upright. Turn spikes so that the bubble is centered. Repeat this procedure on side face of the upright. Tighten the jam nuts with a 9/16 wrench when the stand is level.
- 5. Adjust the platform to the desired height and tilt. If you will be adjusting the tilt angle of your speakers it is helpful to use a bubble protractor to ensure that each speaker is set up the same when setting up the platform.
- 6. Remove the protective coating from the blue side of the black& blue dots. Place one blue dot on each edge of the platform with the black side towards the speaker. The blue side should be placed facing the platform.
- 7. Place the speaker on the platform so that the front of the speaker extends over the front edge of the platform.



Set-Up Options

1. Post behind the speaker for vertical placement.

This is the set up for maximum overhang.

2. Post behind the speaker for horizontal placement.

3. Post to side of speaker.

Allows for adjustable height and tilt.







Important Blue Dot Guidelines

Sound Anchors' Blue Dots are made of Sorbothane. Sorbothane is unique in that it absorbs motion in all directions making it an ideal isolation material between speakers and stands. Blue Dots do not have adhesive on them. However, under the weight of the speaker and over time they will compress and become gummy and could discolor or mar the finish on the bottom of the speaker. Under certain conditions they may also adhere to the bottom of your speakers, causing difficulty in removing or repositioning the speaker. Care should be used when removing speakers from the stands to avoid damaging the bottom of the speaker. It is recommended that a thin blade (i.e., plastic putty knife) be slid in between the speaker and the platform to break the adhesion and dislodge the blue dot. Blue dots should not be used on speakers with a lacquer finish. These surfaces are highly susceptible to marring from use of the blue dots.

ADJ1-ADJ2 Stands

Adjustability is important for speaker stands because it allows you to customize the height of your speakers, which can greatly impact your listening experience. Adjusting the height of your speakers can improve the sound quality. Speakers that are too low may not project sound effectively, while speakers that are too high can cause distortion or make it difficult to hear certain frequencies. By adjusting the height of your speaker stands, you can achieve the ideal positioning for your speakers based on your listening position and room acoustics.